



# BLAS SUMMER SCHOOL & SCOIL SAMHRAIDH WILLIE CLANCY



## APPLICATION FORM

### Section 1: Personal Information

First Name: \_\_\_\_\_ Surname: \_\_\_\_\_

Address for correspondence: \_\_\_\_\_

Country: \_\_\_\_\_

Phone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Sex: Male  Female

### Blas Focus Area 1:

(Instrument/song/dance class sought and level of competency in this area)

Fiddle  Flute  Song  Bodhrán  Irish Dance

Harmonic Accompaniment  (State what instrument: \_\_\_\_\_)

Other\*  (Please state: \_\_\_\_\_)

\*Note: Tuition in other instruments can be provided depending on the level of interest received.

### Level of Competency in Area 1:

(NB: Blas **CANNOT** cater for **complete beginners** on any instrument other than bodhrán.)

Beginner/Intermediate  Intermediate/Advanced

Tick to confirm you have included a description of your music/dance experience to date on the last page of this form.

### Blas Focus Area 2:

You may wish to include a second focus area (optional):

**Focus Area 2:** (see list above) \_\_\_\_\_

### Level of Competency in Area 2:

Beginner/Intermediate  Intermediate/Advanced

### Level of Irish for the Blas Irish Language Class (optional):

Beginner  Intermediate/Advanced\*

\*In the event there are not enough int/adv speakers for their own class, they are very welcome to join the beginner class and will be catered for by the teacher.



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## Section 2: Tuition Fees

<p><b>BLAS</b></p> <p><b>Monday 27<sup>th</sup> June—Friday 1<sup>st</sup> July</b></p>	<ul style="list-style-type: none"><li>• All masterclasses, workshops, ensemble classes, and style &amp; repertoire classes</li><li>• All lunchtime and evening concerts</li><li>• All lectures and Irish language classes</li><li>• All evening events, including sessions on campus lead by guest musicians, Trad table quiz, céilithe, etc.</li></ul>
<p><b>SCOPE OF IRISH TRADITIONAL MUSIC</b></p> <p><b>Saturday 2<sup>nd</sup> July—Sunday 10<sup>th</sup> July</b></p>	<ul style="list-style-type: none"><li>• Access to all classes, workshops (morning), lectures (afternoons), and evening recitals</li><li>• Admission to Eire's Alba Concert</li><li>• Admission to all afternoon events at Mill Marquee</li><li>• Admission to Irish and Scottish language classes</li><li>• Students are entitled to reduced admission to all céilithe</li><li>• Note: This fee does not include admission to the concert Saturday 9<sup>th</sup> July</li></ul>
<p><b>TOTAL COST:</b></p>	<p><b>€520</b></p>

## Section 3: Accreditation

This initiative between Blas and Scoil Samhraidh Willie Clancy will enable students to earn university accreditation worth 3 undergraduate credits (6 ECTS credits). Students wishing to pursue accreditation will be required to complete both the second week of *Blas* and *The Scope of Irish Traditional Music (Dúchas an Cheoil)*.

Students must undertake the tuition given and attend lectures and extra curricula events in excess of 50 contact hours. The student must also complete a written assignment due for submission after the Blas/SSWC programmes are complete (date TBC in August 2022).

While the University of Limerick provides accreditation to the successful student, Blas and Scoil Samhraidh Willie Clancy cannot guarantee that this accreditation will be recognised by your home institution. The onus is on the individual to request and confirm that this accreditation is recognised by the relevant institution at which they study full time.

**Tick below to confirm you wish to undertake the accreditation process:**



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<b>Section 4: Blas Accommodation and Meal Packages</b>		<b>Tick the option below if you wish to book an accommodation package:</b>
<p><b>Note:</b> The following applies to accommodation and meal packages for Blas Summer School only. For accommodation during <b>Scoil Samhraidh Willie Clancy</b>, please contact Maureen Kilduff by phone (089 232 0498) or email (kilduffmg@gmail.com)</p> <p>*Blas Accommodation Packages do not include the cost of tuition (see <a href="#">Section 2</a> for tuition fees). Lunch is not included under any meal package.</p>		
<b>One Week Package</b> Sunday 26 <sup>th</sup> June—Friday 1 <sup>st</sup> July	<ul style="list-style-type: none"><li>• 5 nights accommodation, Sunday 26<sup>th</sup> June through Thursday 30<sup>th</sup> June inclusive.</li><li>• Continental breakfast served in the Pavilion restaurant next to Cappavilla each morning: Monday 27<sup>th</sup> June to Friday 1<sup>st</sup> July inclusive.</li><li>• Evening meal served on campus the evenings of Monday 27<sup>th</sup> June to Thursday 30<sup>th</sup> June inclusive.</li></ul>	<b>€445</b> <input type="checkbox"/>
<b>Extra Night Accommodation</b>	<ul style="list-style-type: none"><li>• Should an extra night of accommodation be required on either end, this will be charged at €65 per night on a bed and breakfast basis only (evening meal is not included)</li><li>• Please tick from the options listed on the right if needed</li></ul>	<b>Sat 25<sup>th</sup> June</b> <b>€65</b> <input type="checkbox"/>  <b>Fri 1<sup>st</sup> July</b> <b>€65</b> <input type="checkbox"/>



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## PAYMENT SUMMARY

Please fill out the information below with reference to your payment:

PAYMENT FOR	INFO	FEE/ EURO
Tuition Fee		€520
Blas Accommodation Fee		€
Blas Extra Night Fee	<u>Date of extra night(s):</u>	€
<b>TOTAL DUE</b>		€

METHOD OF PAYMENT	PAYMENT INFORMATION
<b>Bank Transfer</b>	<p>In the transfer notes, you <b>must</b> include following:</p> <ul style="list-style-type: none"><li>• Student name</li><li>• School name: '<b>Blas Summer School</b>'</li><li>• Blas Cost Code: 60073</li></ul> <p><b>Bank Details:</b> Bank Name: Bank of Ireland Bank Address: Bank of Ireland, 125 O'Connell St., Limerick Bank Swift Code: BOFIE2D Bank Sort Code: 904309 Account Name: University of Limerick No 1 Current Account Account Number: 10672775 IBAN Number: IE02 BOFI 9043 0910 6727 75</p>

**SIGNATURE\*:**

**DATE:**

\*Signature must be of valid cardholders/fund account and that of parent/guardian of students under 18.



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**MUSIC/DANCE EXPERIENCE**

Please use this section to give a brief explanation of your music or dance experience to date.

**HOW DID YOU HEAR ABOUT THE BLAS/SSWC INITIATIVE?**

Please help us by giving as much detail as possible below:

- Online (website, e-newsletter, etc.): \_\_\_\_\_
- Social Media (Facebook or Twitter): \_\_\_\_\_
- Printed Publication (e.g. magazine, program, newspaper, etc.): \_\_\_\_\_
- Friend
- Other: \_\_\_\_\_