MU4000: BLAS SUMMER SCHOOL
MODULE CO-ORDINATOR : NIALL KEEGAN (Niall.Keegan@ul.ie)

COURSE DESCRIPTION:
The module includes a general introduction to Irish traditional music, song and dance. The programme aims to give students a broad overview of this tradition and to examine current research in this area. Wherever possible the lectures will be illustrated by live performance and the use of audio-visual material. This module is worth 6 ECTS credits.

The module will be taught through lectures, tutorials, masterclasses and enhanced through attendance at concert performances and sessions.

MODULE LEARNING OUTCOMES:

Cognitive (Knowledge, Understanding, Application, Analysis, Evaluation, Synthesis)
• Identify some key concepts within the Irish music and dance tradition
• Demonstrate a knowledge of texts, repertoires and styles relevant to Irish traditional music and dance

Affective (Attitudes and Values)
• Contextualise their studies in wider cultural contexts
• Gain a greater understanding of the repertoires and styles of the Irish tradition

Psychomotor (Physical Skills)
• Express their opinions in class discussion
• Develop their performance practice

MODULE BREAKDOWN:
Students will undertake tuition given and attends lectures and extra curricula events in excess of 50 contact hours. At the end of the two weeks, the student will be assessed through a written assignment.
MU4000 ASSESSMENT BREAKDOWN

<table>
<thead>
<tr>
<th>%</th>
<th>Description</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>100%</td>
<td>Written Essay: <strong>2500 words</strong></td>
<td>To be sent to the director at a specific date given to the student at the start of the summer school.</td>
</tr>
</tbody>
</table>

A copy of the assignment must be sent through email to the Module Coordinator Niall Keegan at Niall.Keegan@ul.ie and copying Blas Director Pamela Cotter at Pamela.Cotter@ul.ie. This needs to be sent by **4.00pm on the due date**. It is also advisable to submit a hard copy in the post. Students need to ensure that their name, ID number & essay title are clearly shown.

SUBMISSION PROCEDURE:

- You are required to submit your written coursework through e-mail directly to the relevant module coordinator.
- Documents will only be accepted and processed in Microsoft Word or PDF formats.
- It is also advisable to send a hard copy, to the relevant module coordinator &/or Blas Director.
- Students should ensure that they keep an electronic copy of every piece of work submitted.
- Be advised that all electronic files may be processed through turnitin, the programme for checking on plagiarism. Plagiarism is a serious offence and can result in you incurring severe penalties. If you have any concerns, please carefully consult Cite it Right, the manual on best practice for citation distributed for free either in the Library or online on the UL library site.
RECOMMENDED READING:

• Breathnach, Brendán (1971) Folk Music and Dances of Ireland, Mercier Press, Dublin. Shelfmark: 781.629162/BRE

• Carson, Ciarán, Last Night’s Fun- Appletree Press, Belfast.


• Foley Catherine: Colin Dunne in - www.inbhear.ie


• Koning, Jos (1979) Tonality in Irish Traditional dance-music and the left hand technique of fiddlers of in East-Clare, Ireland. Studia Instrumenturum Musicæ Opularis, no.6 pg 80-89


FURTHER TEXTS:

• Breathnach, Breandan (1977) Dancing in Ireland, Dal gCais.
• Carson, Ciarán Out of time with World (ITM), Appletree Press, Belfast.
• Munnely, Tom (1994) The Mount Callan Garland, Comhairle Bhealoideas Éireann
• Moloney, Mick, J’aime Morrison, and C. Quigley, ‘Close to the Floor: Irish Dance form Boreen to Broadway’
• Williams, Sean: Focus Series. Irish Traditional Music
• Wulff, Helena. Dance at the Crossroads

Be advised that some of the lecturers might suggest some other relevant texts to you in addition to this list.